

# P60

<b>AUDIO SPECIFICATIONS</b>		
<b>Power</b>		
63 Amp 1 x 3 fase		
<b>PA Specs</b>		
<b>Per Side</b>	<b>3x</b>	L'acoustics Arcs
	<b>2x</b>	L'acoustics SB28
<b>Centre Fill</b>	<b>2x</b>	L'acoustics 112XT
<b>Balcony Fill (Per side)</b>	<b>1x</b>	L'acoustics 112XT
<b>AMPS</b>	<b>2x</b>	L'acoustics LA8
	<b>1x</b>	L'acoustics LA4
<b>I/O</b>		
<b>Mic Splitter</b>	<b>2x</b>	Midas DL231 24 In / 24 out
<b>Analogue split</b>	<b>1x</b>	LK Spinner
<b>FOH</b>		
<b>FOH Desk</b>		Midas Pro2 Firmware G3.4.6 rel-9 48 in / 24 out
<b>Monitoring</b>		
<b>Monitor Desk</b>		Midas Pro2 Firmware G3.4.6 rel-9 48 in / 24 out
<b>Monitors</b>		9x Claire Brothers WEDGE 12" 1x Claire Brothers ML18 Sub 1x (PFL) Claire Brothers WEDGE 12"
<b>Amps</b>		3x Labgruppen D Series 40:4
<b>Recording</b>		
<b>Multitrack Case</b>		1x Klark Technik DN9650 1x Windows Computer With Waves Tracks
		1x Tascam DR40

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<b>Microphones</b>	
	<b>6x</b> Shure SM58
	<b>1x</b> Shure SM58 Beta
	<b>5x</b> Shure SM57
	<b>2x</b> Shure SM57 Beta
	<b>2x</b> Shure B52
	<b>1x</b> Shure 91A
	<b>1x</b> Shure B92
	<b>2x</b> Sennheiser E906
	<b>6x</b> Sennheiser E604
	<b>2x</b> Sennheiser MD421
	<b>1x</b> AKG D112
	<b>3x</b> Neumann KM184
	<b>2x</b> SE 300 B CK91 Capsule
<b>Wireless</b>	<b>2x</b> Shure QLXD4
	<b>2x</b> Shure QLXD2 Handheld Beta58
	<b>2x</b> Shure SM58 Capsule
<b>DI's</b>	<b>4x</b> BSS AR133
	<b>8x</b> ASL Active DI
<b>Audience Mics</b>	<b>2x</b>
<b>DJ Gear</b>	
	<b>4x</b> Pioneer CDJ Nexus 2000
	<b>2x</b> Pioneer DJM 900 Nexus
	<b>1x</b> Pioneer DJM 800
	<b>2x</b> Technics SL1210 MK